

a.l.t.

artists * leaders * teachers

June 13 (pm) * June 14 * June 15 (am)

Duluth, Minnesota

<p>Tuesday, June 13</p> <p>**travel to Duluth**</p> <p>Duluth Art Institute – Ruth Maney Room 506 West Michigan Street Dinner (Catered By The Duluth Grill) 5:00-6:00 pm Discovering our Narrative of Change Katie Boone 6:00-8:30 pm</p>	<p>Wednesday, June 14</p> <p>Duluth Art Institute 506 West Michigan Street – The Board Room Leveraging Our Story To Lead Change Katie Boone 9:00 – 11:30 am **travel to UMD – Lunch On Your Own** UMD - Montague Hall 121 1211 Ordean Court Art + Design Mashup Workshop Terresa Hardaway 1:00 – 3:00 pm **break** Combining Analog & Digital Methods to Create Images John O’Neill 3:00 – 6:00 pm Wine Reception at Lizzard’s Lizzard’s Gallery 11 West Superior St 6:30 pm</p>	<p>Thursday, June 15</p> <p>UMD – Humanitites 331 1201 Ordean Court Being a Beast Ann Klefstad 9:00 – 12:00 am</p> <p>Tweed Museum of Art 1201 Ordean Court LUNCH RECEPTION AND PROGRAM SINEW: Female Native Artists of the Twin Cities 12:00 –2:00 pm Karissa Isaacs and Alison Aune</p> <p>**travel home!**</p>
---	--	--

\$115/ includes all sessions and some food

Register Online by June 8 at www.aem-mn.org (or mail – see below)

Tuesday, June 13 – Duluth Art Institute, Ruth Maney Room

Dinner from The Duluth Grill

5:00 – 6:00 pm

Discovering Our Narrative of Change

Katie Boone

6:00 – 8:30 pm

We are living and working in times of increasing complexity and uncertainty. Times like these challenge us and provide us opportunities to learn and grow in our individual and collaborative leadership practices. Throughout this workshop, you'll be introduced to new leadership practices and models, learning how to adapt and lead in times like these. We will explore the power of story, deepen our relationships and develop our capacities to lead by building shared understanding of new leadership frameworks and models that work in times of change.

Wednesday, June 13 – Duluth Art Institute (am), UMD (pm)

Leveraging Our Story to Lead Change

Board Room (4th Floor)

Katie Boone

9:00 - 11:30am

Participatory leadership practices show us how to work with complexity and uncertainty, but how do we sustain and leverage our work in times like these? Systemic change begins one person at a time. Throughout this workshop we will focus our leadership learning around how to move from the individual to the collective. *Art Educators of Minnesota* has been learning and working with this approach to growing their membership base while preparing for the upcoming conference this November. This workshop will provide shared learning and insights from the core team who has been learning and working with these approaches throughout this year. During this workshop we will work on refining the story of AEM to build shared strategy for strengthening and sustaining our work as artists, leaders and teachers.

11:30 – 1:00

LUNCH ON YOUR OWN -- TRAVEL TO UMD

Wednesday, June 13 –UMD – Montague Hall 121(pm)

Art + Design Mashup Workshop

1:00 – 3:00 pm

Terresa Hardaway

Learn/refresh basic Adobe Photoshop and Adobe Illustrator skills to edit photographs of personal works. Then combine all works in a portfolio document using Adobe InDesign.

Outcomes

Participants will edit a photograph of one of their own pieces using Adobe Photoshop. They will then add vector illustrations and text using Adobe Illustrator. Once their personal works are to their satisfaction, they will combine all pieces into a portfolio using Adobe InDesign.

Required Supplies

Laptop Computer)

Latest Version and Updated Adobe Creative Cloud (NOTE: a free trial version can be downloaded - Photoshop, Illustrator & InDesign)

10qty High Resolution Photographs of Personal Creative Works (300dpi, at least 8.5X8.5in)

3:00 – 6:00 pm

John O'Neill

Combining Analog and Digital Methods to Make Images

We will develop painted and ink textures by hand, scan them with our phones, and digitalize them into Illustrator and Photoshop. We will use the textures inside Illustrator and Photoshop to produce illustrative collages. The session includes a discussion of the basics of how artists should use social media to promote their work. Collages may also be created by hand.

Download the free trial version of Adobe Creative Cloud; bring a laptop! In addition, bring a smartphone to upload their work to Instagram.

6:30 pm

Wine Reception

Lizzard's Gallery, 11 West Superior Street

www.lizzards.com

Thursday, June 15, UMD – Humanities 331

Being A Beast

Ann Klefstad

9:00 – 12:00 am

Explore the artmaking process through an animal's eye. People have always drawn animals, from our earliest ancestors, scribing aurochs and lions on cave walls, to modern humans designing Tony the Tiger on cereal boxes, to the myriad representations of the Easter bunny and animals in Saturday morning cartoons. When we try to draw animals, are we drawing them as objects, or as subjects? This workshop tries to get at, through exercises in empathy and biology, what it is to be (as we are) animals, and to draw them as fellow beings. Participants will practice drawing, creation, and discussion during the three-hour workshop. Bring sketchbooks /drawing paper / pencils / graphite sticks/ grease pencils

Thursday, June 15, UMD – Tweed Museum of Art

LUNCHEON and PROGRAM

SINEW: Female Native Artists of the Twin Cities

Dr. Karissa Isaacs, Dr. Alison Aune

12:00 – 2:00 pm

Join Tweed Museum of Art curator Karissa Isaacs and professor Alison Aune to explore and celebrate this brilliant exhibition [Sinew: Female Native Artists of the Twin Cities](#). The exhibition was developed by artist and curator Dyani White Hawk in partnership with the Tweed Museum of Art. The exhibition was originally curated for Artistry in Bloomington, MN in conjunction with the Guerilla Girls Twin Cities takeover. The Guerilla Girls described their work as “feminist masked avengers in the tradition of anonymous do-gooders like Robin Hood, Wonder Woman and Batman. How do we expose sexism, racism and corruption in politics, art, film, and pop culture? With facts, humor, and outrageous visuals.”

KATIE BOONE

Katie Boone is a community builder and facilitator whose work includes economic and small business development, convening community stakeholders, and leading groups through creative and strategic processes. She combines an entrepreneurial mindset with a complex awareness of impact, giving her the ability to develop innovative programs for positive and lasting change.

As Community Impact Director at United Way of the Greater Mankato Area, Katie led a multi-year initiative to understand and improve the system of factors influencing prenatal health. She saw the program to success by working with 53 community partners and guiding the community to create a more effective local system, which included a partnership between two healthcare organizations.

Through that initiative, Katie fell in love with the Art of Hosting, a framework for collaborative leadership that involves dialogue, facilitation, and co-creation. She is now one of fewer than 20 people in the U.S. certified as an Art of Hosting steward. In 2014, she earned a certificate from Harvard University's Kennedy School of Government in "Leadership, Organizing, Action: Leading Change," based on a model used in civil rights movements and political campaigns including Barack Obama's presidential run. Katie has continued her lifelong education with a variety of intensive trainings, including a cohort led by the Bush Foundation.

In 2015, Katie launched Envision Lab, a center for entrepreneurial and leadership development focused on building an economy that better serves everyone. She helped bring 20 small businesses to fruition while working specifically to reach and empower underserved people. Katie also leads community conversations and strategic planning through her own consulting practice.

In 2017, Katie joined Connect the Grey as their Learning and Innovation Lead. Her work on that team focuses on overall operations of the organization and providing creative and innovative training with businesses and organizations in practices that drive innovation, with the goal of growing and amplifying impact. Our specialty is complex institutions with connections across the private, public, and nonprofit sectors.





TERRESA HARDAWAY

Terresa Hardaway is a professor, community empowered, visual communications designer, fashion designer and naptural hair enthusiast. She graduated with her Bachelor of Fine Arts in Fashion Design and minor in African-American Studies from the University of North Texas in 2008. In 2009, Terresa was selected to be a part of the apparel and graphic design department at MTC Marketing, Inc. in Dallas, Texas where she lead the women's and children's sportswear categories and designed promotional materials for licensed product on behalf of NFL, NHL, and NCAA for over five years. She completed her Master of Fine Arts in Design with a concentration in Design Research and a minor in Anthropology from the University of North Texas in 2015. Terresa's thesis ([Project Naptural](#)) is about natural hair and its effects on the identity of Black women and the ways design might assist in informing the Black community about affordances that naptural hair allows. She ended her candidacy at UNT with an informational graphic poster exhibition and a prototype of a mobile application that will catalog the allowances that Black women have with their naptural hair.

Currently, Terresa helps to positively affect the lives of young men and women interested in design and design/marketing as an Assistant Professor of Graphic Design at the University of Minnesota Duluth. Her design research interests include; Black natural hair, empowering marginalized communities, socially conscience design, racism in graphic design, police brutality and rewriting denigrating social narratives. She includes these interests in her classroom by assigning projects that allow students to explore their interests and use their unqiues voices as designers to affect positive change in communities unlike their own. She continues her own research on these topics by working individually, with a number of academics across the country, presenting at conferences and by connecting with surrounding organizations that represent people of color to use design as a means of opportunity and access for communities that might not otherwise have one.



JOHN O'NEILL

John O'Neill is an Assistant Professor of Graphic Design at the University of Minnesota Duluth. His activities are focused on three areas: socially conscious graphic design, fine art photography, and design education. He is the founder and design director of Thinkhaus, a socially conscious graphic design company. Over the past decade, he has taught at Virginia Commonwealth University, Chowan University, and Virginia State University. His graphic design and photography work has been awarded, published, and exhibited internationally.



ANN KLEFSTAD

Ann Klefstad has lived by the shore of Lake Superior, and a five-minute walk from forest and river in the city of Duluth, for over twenty years. Her dearest wish is to help people see the great beauty and profundity of the natural world, and in so doing create a broad and passionate commitment to its life. She's a longtime artist and writer who does public commissions as well as studio work.

<http://annklefstad.com>



KARISSA WHITE

Dr. Karissa Isaacs is the new associate curator at the Tweed Museum of Art. Isaacs offers the Tweed Museum a wide-ranging museological background, as well as a rare intellectual discipline in assessing and interpreting objects according to social and historical contexts. Her vast knowledge of history, and her experience with exhibitions, programming, administration, and basic research—not to mention teaching in museum studies has established solid credentials which, along with exceptional artistic and innovative skills, are characterized by a balance of practical training and advanced interdisciplinary scholarship

Isaacs is an enrolled member of the Lac Courte Oreilles Band of Lake Superior Ojibwe and is currently an assistant professor of Native American Studies and, the Indigenous Cultures Center Museum coordinator at Northland College in Ashland, Wisc. She holds a Bachelor of Arts from Hamline University and a Masters in Museology from University of Washington-Seattle. After her masters was completed, White worked as curator for the newly-built Squaxin Island Tribe's Museum, Library and Research Center where she developed museum policies and exhibits and worked with tribal artists in the Pacific Northwest. After Seattle, White returned to Lac Courte Oreilles to serve at the tribal Cultural Center prior to entering into the University of Minnesota American Studies program,

where she earned a Ph.D. in 2013. Her work at the Tweed includes bringing a scholarly and interpretive perspective on collection objects that includes underrepresented and indigenous artists.

ALISON AUNE

Dr. Aune is a professor of art education in the Department of Art and Design. Alison Aune received her B.F.A. from the University of Massachusetts Amherst in 1984, her M.A. from the University of Minnesota Duluth in 1987, and Ph.D. from Ohio University Athens in 2000. She served as education coordinator at the Tweed Museum of Art from 1991 to 1999 before joining the UMD Department of Art and Design. Aune's scholarly interests include museum-based teacher training, women artists in history, and Nordic art education. She and her students have developed curriculum and intergenerational learning experiences using Scandinavian, Portuguese, Turkish, Finnish and American Indian art. Aune has received numerous grants and awards including the Art Educators of Minnesota Higher Educator of the Year award for 2015-2016, a Minnesota Artist Initiative grant, a Fulbright Scholar and Teaching award to Sweden, Grant in Aid grants to conduct a Cross-Cultural Study of the Socio-Aesthetic Goals of Art Education in Scandinavia, the UMD Outstanding Adviser Award, the UMD Albert Tezla Scholar/Teacher Award, the Art Educators of Minnesota Museum Educator of the Year award, and a Jerome Foundation International Artist Travel Grant. Aune has published chapters, articles, and on-line instructional resources on art education and museum-based learning for children and youth. The publication of her book, *The Art of Cora Sandel*



Duluth Art Institute, 506 West Michigan Street, (Tuesday evening and Wednesday morning)

<http://www.duluthartinstitute.org/>

University of Minnesota Duluth, Ordean Court (Wednesday afternoon and Thursday morning)

Montague Hall, Humanities and the Tweed Museum of Art are near one another. Suggested parking in Lot G.

<http://www.d.umn.edu/maps/MonH/>

ACCOMMODATIONS:

Duluth has many options of course! Reserve early, as it's tourist season and things book up!

The new and lovely waterfront **Pier B Resort / Hotel** has a special rate for this AEM event:

\$149 / City View, \$159 / Harbor View plus taxes

Rate is good through May 26 – mention AEM. First-come, first served! 218-481-8888 www.pierbresort.com

a.l.t. - artists * leaders * teachers

June 13 (pm) * June 14 * June 15 (am)

Duluth, Minnesota

Tuesday, June 13

Wednesday, June 13

Tuesday, June 13

Please register me for this terrific workshop! Registration due JUNE 9.

Full Name: _____

Home Mailing Address: _____

Home Email: _____ Mobile phone: _____

Special dietary needs? _____

For information, contact Deb at 218-349-1140 or finnbee3@gmail.com

Register Online At 222.aem-mn.org

Please Register By June 9

Or Mail Form and Payment (made out to AEM) to :

ALT Registration, 304 North 40th Avenue E, Duluth, MN 55804